

HUNGARIAR KALDEREROAK LANEAN

CALDEREROS HÚNGAROS EN EL TRABAJO

Mazurka

Raimundo Sarriegi
Konp.: Joxemari Oiarzabal

SARRERA

The musical score is for a Mazurka in 3/4 time, featuring a variety of instruments. The key signature has two flats (B-flat and E-flat). The score is divided into two main sections by a double bar line. The first section begins with a dynamic marking of *f* (forte) for most instruments. The second section begins with a dynamic marking of *f* for most instruments, except for the Kaja (cymbals) which is marked *p* (piano). The score includes parts for Flute (Fl.), Oboe (1. Ob., 2. Ob.), Clarinet (Rkto), Trumpet (1. Kl., 2. Kl.), Saxophone (1. Sx.A., 2. Sx.A., 1.-2. Sx.T.), Trombone (Sx.Br.), Trumpet (1. Tpt., 2. Tpt.), Flute (Flis.), Trombone (Tpak), Bassoon (1. Bon.), Bassoon/Fagot (2. Bon. Fg.), Trombone (1. Tbn., 2.-3. Tbn.), Tuba, Kaja (cymbals), Double Bass/Trombone (Dbf. Txd.), and Snare Drum (Zrt. Ing.). The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

This musical score is for the piece "Groseko Hungariar Kaldereroen Konpartsa". It is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute)
- 1. Ob.** (Oboe 1)
- 2. Ob.** (Oboe 2)
- Rkto.** (Clarinet)
- 1. Kl.** (Clarinet 1)
- 2. Kl.** (Clarinet 2)
- 1. Sx.A.** (Saxophone Alto 1)
- 2. Sx.A.** (Saxophone Alto 2)
- 1.-2. Sx.T.** (Saxophone Tenor)
- Sx.Br.** (Saxophone Baritone)
- 1. Tpt.** (Trumpet 1)
- 2. Tpt.** (Trumpet 2)
- Flis.** (Flugelhorn)
- Tpak.** (Trumpet Pack)
- 1. Bon.** (Bassoon 1)
- 2. Bon. Fg.** (Bassoon 2 / Fagotto)
- 1. Tbn.** (Tuba 1)
- 2.-3. Tbn.** (Tuba 2-3)
- Tuba**
- Kaja** (Cymbal)
- Dbl. Txd.** (Drum Set)
- Zrt. Ing.** (Timpani)

The score is divided into two main sections, labeled "1." and "2.". The word "AMAIERA" is written on the vocal line of each part in the second section. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks.

This musical score is for the piece "Groseko Hungariar Kaldereroen Konpartsa". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Fl. (Flute), 1. Ob. (Oboe), 2. Ob. (Oboe), Rkto. (Clarinet), 1. Kl. (Clarinet), 2. Kl. (Clarinet), 1. Sx.A. (Saxophone Alto), 2. Sx.A. (Saxophone Alto), 1.-2. Sx.T. (Saxophone Tenor), Sx.Br. (Saxophone Baritone), 1. Tpt. (Trumpet), 2. Tpt. (Trumpet), Flis. (Flugelhorn), Tpak. (Trumpet), 1. Bon. (Bassoon), 2. Bon. Fg. (Bassoon/Fagotto), 1. Tbn. (Trombone), 2.-3. Tbn. (Trombone), Tuba, Kaja. (Cymbal), Dbt. Txd. (Drum/Tom), and Zrt. Ing. (Zither/Ingeniero). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is marked with a forte dynamic (*f*) and includes various articulations such as accents and slurs. The score is divided into measures by vertical bar lines, and the instruments are grouped into sections. The bottom of the page features the title "Groseko Hungariar Kaldereroen Konpartsa" in a small font.

This is a musical score for a concert band, titled "Groseko Hungariar Kaldereroen Konpartsa". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe 1 (1.Ob), Oboe 2 (2.Ob), Clarinet in B-flat (Rkto), Clarinet in A (1.Kl.), Clarinet in B-flat (2.Kl.), Saxophone Alto 1 (1. Sx.A), Saxophone Alto 2 (2. Sx.A), Saxophone Tenor 1-2 (1.-2. Sx.T), Saxophone Baritone (Sx.Br), Trumpet 1 (1.Tpt), Trumpet 2 (2.Tpt), Flugelhorn (Flis.), Trombone 1 (Tpak), Trombone 1 (1.Bon), Trombone 2 (2.Bon), Trombone 3 (Fg.), Trombone 2-3 (2.-3. Tbn), Tuba (Tuba), Cymbals (Kaja), Double Basses (Dbl Txd), and Drums (Zrt. Ing.). The score is divided into two main sections, labeled "1." and "2.", separated by a vertical bar line. The first section contains the initial musical material, and the second section contains a repeat of the material with some variations. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a concert band, with each instrument part clearly delineated.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, marked *A tempo*.
- Oboes (Ob.):** 1st and 2nd parts, marked *f A tempo*.
- Clarinets (Kl.):** 1st and 2nd parts, marked *f A tempo*.
- Saxophones (Sx.):** Alto (Sx.A) 1st and 2nd parts, marked *f A tempo*; Tenor (Sx.T) 1st and 2nd parts, marked *f A tempo*.
- Trumpets (Tpt.):** 1st and 2nd parts, marked *f A tempo*.
- Trombones (Tbn.):** 1st, 2nd, and 3rd parts, marked *A tempo f*.
- Tuba (Tuba):** Part 1, marked *f A tempo*.
- Percussion (Perc.):** Kaja (Cymbal), Dbl/Txd (Drum/Tom), and Zrt./Ing. (Zildjian/Cymbal/Ingeniero), all marked *A tempo f*.
- Other:** Flis. (Flugelhorn) part, marked *f A tempo*.

The score consists of six measures. The first measure is marked *A tempo*. The second measure is marked *f A tempo*. The third measure is marked *f A tempo*. The fourth measure is marked *f A tempo*. The fifth measure is marked *f A tempo*. The sixth measure is marked *f A tempo*. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

The image displays a page of a musical score for the piece "Groseko Hungariar Kaldereroen Konpartsa". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), 1. Ob. (Oboe), 2. Ob. (Oboe), Rkto. (Clarinet), 1. Kl. (Clarinet), 2. Kl. (Clarinet), 1. Sx.A. (Saxophone Alto), 2. Sx.A. (Saxophone Alto), 1.-2. Sx.T. (Saxophone Tenor), Sx.Br. (Saxophone Baritone), 1. Tpt. (Trumpet), 2. Tpt. (Trumpet), Flis. (Flugelhorn), Tpak. (Trumpet in C), 1. Bon. (Bassoon), 2. Bon. Fg. (Bassoon Fagotto), 1. Tbn. (Trombone), 2.-3. Tbn. (Trombone), Tuba, Kaja (Cymbal), Dbl. Txd. (Drum/Tom), and Zrt. Ing. (Zither/Ingeniero). The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 3, and the second system contains measures 4 through 6. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked with *p* (piano) and *f* (forte). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The percussion parts are indicated by vertical lines and specific rhythmic patterns.

This musical score page, numbered 7, is for the piece "Groseko Hungariar Kaldereroen Konpartsa". It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (1. Ob.), Clarinet (1. Kl., 2. Kl.), Saxophone (1. and 2. Sax. A, 1.-2. Sax. T), and Bassoon (1. Bon., 2. Bon.). The brass section consists of Trumpet (1. Tpt., 2. Tpt.), Trombone (1. Tbn., 2.-3. Tbn.), and Tuba. The percussion section includes Cymbal (Kaja), Double Bass Drum (Dbl Txd), and Zortiza (Zrt. Ing.). The score is divided into three measures. The first measure is marked with "cres-cen-do" and "p". The second measure is marked with "cres-cen-do" and "f". The third measure is marked with "p". Dynamics such as "f" and "p" are indicated throughout the score. The key signature has two flats, and the time signature is common time.

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments and parts are as follows:

- Fl.** (Flute)
- 1. Ob.** (Oboe 1)
- 2. Ob.** (Oboe 2)
- Rkto.** (Clarinet in B-flat)
- 1. Kl.** (Clarinet in A)
- 2. Kl.** (Clarinet in B-flat)
- 1. Sx.A.** (Saxophone Alto 1)
- 2. Sx.A.** (Saxophone Alto 2)
- 1.-2. Sx.T.** (Saxophone Tenor)
- Sx.Br.** (Saxophone Baritone)
- 1. Tpt.** (Trumpet 1)
- 2. Tpt.** (Trumpet 2)
- Flis.** (Flugelhorn)
- Tpak.** (Trombone in C)
- 1. Bon.** (Bassoon 1)
- 2. Bon. Fg.** (Bassoon 2 / Fagotto)
- 1. Tbn.** (Tuba)
- 2.-3. Tbn.** (Tuba 2-3)
- Tuba** (Tuba)
- Kaja** (Cajón)
- Dbf. Txd.** (Double Bass / Tuba)
- Zrt. Ing.** (Zither / Gong)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano). The lyrics "ra eta amaitu" are written on the right side of the score, corresponding to the vocal parts.